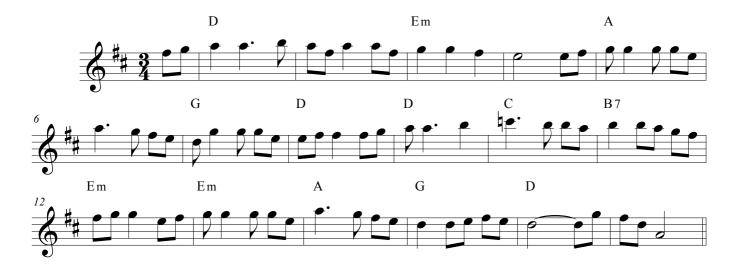
## Gallipoli

The Fureys



The melody line above is a basic transcription of the tin whistle intro played by Finbar Furey. It follows more or less the melody line of the chorus, but with some variation and a lot of ornamentation. Also the chords are the same as in the chorus.

During the verses the whistle plays some nice background notes and and during the choruses the melody line is more or less followed again but then with much more variation.

The high C in measure 10 can be played by half covering the C# hole.