

Gallipoli

The Fureys

The musical score is written for a tin whistle in the key of D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 5, with chords D, Em, and A indicated above. The second staff contains measures 6 through 10, with chords G, D, D, C, and B7 indicated above. The third staff contains measures 11 through 15, with chords Em, Em, A, G, and D indicated above. The melody is a basic transcription of the tin whistle intro played by Finbar Furey, featuring a mix of eighth and quarter notes with some ornamentation. Measure 10 includes a high C note, which is indicated by a natural sign (C) instead of a sharp (C#).

The melody line above is a basic transcription of the tin whistle intro played by Finbar Furey. It follows more or less the melody line of the chorus, but with some variation and a lot of ornamentation. Also the chords are the same as in the chorus.

During the verses the whistle plays some nice background notes and during the choruses the melody line is more or less followed again but then with much more variation.

The high C in measure 10 can be played by half covering the C# hole.