

Raggle Taggle Gypsy

Em

There were three bold gypsies came to our hall door

Bm

They came brave and boldly-o

D

Em

Well there's one sang high and the other sang low

Em

D

Bm Em

And the lady sang the raggle-taggle gypsy-o

It was upstairs, downstairs, the lady went

Put on her suit of leather-o

And there came a cry from around the door

She's away with the raggle taggle gypsy-o.

It was late that night when the Lord came in
enquiring for his lady-o

And the servant girl, she said to the Lord

She's away with the raggle taggle gypsy-o

Well saddle for me, my milk white steed

My big horse is not speedy-o

And I will ride till I seek my bride

She's away with the raggle taggle gypsy-o

Now he rode East ,and he rode West

He rode North and South also

Until he came to a wide open plain

It was there that he spied his lady-o.

How could you leave your house and your land

How could you leave your money-o?

And how could you leave your only wedded Lord

All for a raggle taggle gypsy-o?

Well what care I for my house and my land?

What care I for my money-o?

I'd rather have a kiss from the yellow gypsy's lips

I'm away with the raggle taggle gypsy-o

How could you leave your goose feather bed

Blankets strewn so comely-o

How could you leave your newly wedded lord

All for the gaggle taggle gypsy-o

What care I for my goose feather bed

Blankets strewn so comely-o

Tonight I lie in a wide open field

In the arms of a raggle taggle gypsy-o

The image displays a musical score for a piece in D major (one sharp) and 4/4 time. The score is presented on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a measure rest, indicated by a '5' above the staff. The melody continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a double bar line.